

# ROSWELL UFO FRAGMENTS GONE MISSING?



FEATURING

FRANK KIMBLER



1  
00:00:02,106 --> 00:00:04,980  
[Music] foreign

2  
00:00:07,140 --> 00:00:13,440  
so I had some magnesium Isotopes done\h  
through Evan's analytical it's a EG and G\h\h

3  
00:00:13,980 --> 00:00:19,320  
and I didn't tell them that it was roswell's\h  
stuff I told them that it was some Erica an\h\h

4  
00:00:19,320 --> 00:00:25,200  
aircraft crashed aircraft that I found and I\h  
wanted to find out where the Magnesium possibly\h\h

5  
00:00:25,200 --> 00:00:30,600  
came from so they analyzed it for me and when\h  
the results came back I I can't say that I was\h\h

6  
00:00:30,600 --> 00:00:38,820  
stunned I was pretty close but when it came back\h  
I'm going well this is uh this this signature is\h\h

7  
00:00:38,820 --> 00:00:46,020  
not uh it's not earth uh it's someplace else\h  
but then going back and looking at the data\h\h

8  
00:00:46,020 --> 00:00:51,600  
very carefully because I took a lot of scientific\h  
Flack on that um I looked at it and what happened\h\h

9  
00:00:51,600 --> 00:01:00,120  
on that is the resolution of their instrument was\h  
not very high and it was right at the margin of\h\h

10  
00:01:00,120 --> 00:01:06,600  
error and I'm going yeah it's set the margin of\h  
error but it's not dead center it's on the outer\h\h

11

00:01:06,600 --> 00:01:12,000

margin so I elected to have some more work done\h  
and this is where some things got very interesting\h\h

12

00:01:13,380 --> 00:01:22,140

um that some arrangements were made with uh ASU\h  
Arizona State University and uh there was only\h\h

13

00:01:22,140 --> 00:01:28,140

three people that knew about the research that was\h  
made was myself the lab technician and uh another\h\h

14

00:01:28,140 --> 00:01:34,200

or the lab manager and uh and the geologist\h  
that set it up for me uh who's also a UFO person\h\h

15

00:01:35,220 --> 00:01:42,120

and so um we made arrangements to to I I wanted\h  
to hand deliver it but I elected to send it out\h\h

16

00:01:42,120 --> 00:01:49,020

uh so I sent it to them and this was another thing\h  
that I've learned to deal with now you always take\h\h

17

00:01:49,020 --> 00:01:55,500

pictures of things you always like make you you\h  
do you document everything very very well before\h\h

18

00:01:55,500 --> 00:02:02,220

you send it out so I sent this material out FedEx\h  
uh it was uh essentially double packaged it was\h\h

19

00:02:02,220 --> 00:02:08,160

uh or triple packaged and even tape was around\h  
the object I put the object my family saw it\h\h

20

00:02:08,160 --> 00:02:14,280

my family saw me put the the uh the fragment\h  
of ah1 in the plastic container and then it\h\h

21

00:02:14,280 --> 00:02:21,600

was all sealed up and uh sent FedEx uh well when  
it arrived at the lab I get this telephone call

22

00:02:21,600 --> 00:02:28,260

that said where's the sample and I'm going the  
samples in the plastic container that's inside

23

00:02:28,260 --> 00:02:35,880

the FedEx package in the lab manager looked at it  
and uh said well there's a plastic container the